

# Pattern Updates

We are pleased to provide you with a selection of pattern updates. These may include technical updates, additional helpful information, new ideas or suggestions, and/or pattern corrections. Please check for any additions for the quilt you are planning to make.

## *Deck the Halls with Nine-Patch & Holly* by Christine Porter

### **Design suggestions for the small wall quilt:**

In the cutting instructions, it states to cut 56 large holly leaves. One of our *special quilt experts* suggests that you may find it a better option to use the smaller holly leaves for this quilt. We suggest you cut a couple of holly leaves of each size, and play with them to see which size you prefer. Then make your choice.

Also, in our small wall quilt, rather than yo-yos, we used varying sizes and different shades of red buttons for the berries. The buttons are really cute on this quilt. You may want to consider using buttons, too.

### **Design suggestions for the table runner:**

Our *special quilt expert* thinks you may wish to cut the inner, lengthwise (Fabric D) strips wider than 5 ½" to allow more breathing space for the holly leaves and berries. If you agree, you may cut these borders 6" wide----or even slightly wider.

Also, the table runner diagram shows 36 berries rather than 32, as listed in the cutting instructions. Cut 36 berries if you want three berries in all leaf sets. If you want to use two berries in the 2 two-leaf sets at each end of the runner, cut 32 berries.

## *Eiderdown* *by Larisa Key*

### **Text correction:**

Under *Assembling the Quilt*, the titles of the *Wall Quilt Assembly Diagram* and the *Throw/Lap Quilt Assembly Diagram* are reversed. The nine-block diagram is the *Wall Quilt Assembly Diagram* and the 25-block diagram is the *Throw/Lap Quilt Assembly Diagram*.

## *Fantasia* *by Joen Wolfrom*

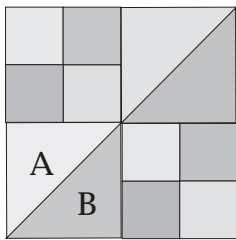
### **Additional information:**

If, rather than working in scrap-fabric fashion, you prefer to use only one group of fabrics, shaded light to dark, per each set of green logs (Fabric B) and one group of fabrics, shaded light to dark, for each set of red-violet logs (Fabric D), you will want to know how much yardage you will need of *each* fabric. The individual yardage for each green fabric and each red-violet fabric will be provided here in the very near future.

## *Hopscotch in Neutrals* *by Alex Anderson*

### **Illustration correction**

In *Assembling the Blocks*, *Block 1*, *Step 3*, the bottom left unit in the diagram labeled *Block 1* (the assembled block) is placed incorrectly. The block should look like this:



**Block 1 Diagram**

## *Line Dance* by Joen Wolfrom

### **Technical suggestion:**

Rather than cutting the triangles for this quilt from strips, as instructed in the pattern, consider using the *Quick Method for Making Half-square Triangle Units*. You will find general instructions and diagrams for this method on our [Technical Instructions](#) page, under the heading *Quick Method for Half-square-triangle Units*.

Applying this quick method to *Line Dance*, cut the fabrics into 5 ¼" squares for the triangle units that finish 4" x 4" (4 ½" x 4 ½" unfinished).

Hint: If you prefer to make your half-square-triangle units slightly larger, and then trim them to the exact unfinished size, increase the size of the cut fabric squares to 5 ½" x 5 ½". If you prefer less excess before trimming, cut your fabric squares slightly smaller than 5 ¼".

## *Memories of Monet* by Joen Wolfrom

### **Additional information:**

I've had a number of requests regarding the fabric I used for Fabric A in this quilt. The fabric was manufactured by Michael Miller. I believe it is called *Park*. Keep in mind that fabrics go in and out of production, and this exact fabric may not be available. A beautiful substitute is Summer Day Lily Pond by Michael Miller. If you want to use a similar park-like fabric, search for something similar in your quilt shop or on the Internet. Michael Miller has several landscape fabrics. A few other fabric manufacturers also have beautiful landscape/garden fabrics available. If you find none to suit your fancy, select a focus fabric you love.

## *Mi Cabina* by Ricky Tims

### **Additional information:**

Part of the charm of *Mi Cabina* is in its random placement of color. You don't need to make your version *exactly* like the cover quilt (or the inside-cover quilt); that is, with the same exact colors in exactly the same places. Just have fun making the large Courthouse Steps blocks in different colors, cutting the blocks apart into four units, and then rearranging the units in random fashion to make new blocks.

If you wish to make your quilt in the approximate colors of the cover quilt, select solid-color fabrics in the same (or similar) colorations. By working with these colors, your quilt will assume the same general appearance as the cover quilt.

## Sunflower Garden by Joen Wolfrom

### **Pattern updates and suggestions:**

In Sunflower Garden cover quilt there are several leaf/sky units made from half-rectangle units. There is also a pattern variation that eliminates all rectangular triangles. We have made some pattern updates and suggestions for those who wish to make the cover quilt. Diagrams are shown below.

**Note:** Do NOT use a steam iron when working with these rectangle triangles. Steam will stretch and distort the triangles because of the long bias edges.

### **Directions for the 2" x 4" triangles (small rectangle unit):**

1. On a plain piece of white paper, carefully draw an accurate 2" x 4" right-angle triangle, with the 2" base at the top. To do this, use a very fine, accurate ruler and a mechanical pencil. Next, draw a 1/4"- wide seam-allowance around all three sides of the triangle. Extend the seam allowance lines so that they intersect with their neighboring lines (see drawing). Note: The top of the triangle has a very long, pointy seam allowance. We suggest you keep this long triangular piece on the template.
2. Next, draw a second triangle facing in the opposite direction, with the 2" base at the bottom, so that the two triangles can fit together to make a rectangle. Add the seam allowances to the second triangle, as you did the first triangle.
3. Triangles based on rectangles have long, diagonal, bias edges that can stretch easily. You might want to spray "spray starch" on the fabric and press before cutting the triangles.
4. Use these two paper templates to cut out the fabric pieces. The outside dimensions of each triangle should measure 2 3/4" x 5 3/8", including seam allowances.

***Hint:** If you wish, you can cut a strip of leaf fabric and a strip of sky fabric, each exactly 2 3/4" wide. Pin the paper template right side up to the reverse side of the strip of leaf fabric, and cut the fabric into triangles in the exact shape and size as the template. Repeat with the strip of sky fabric. Make certain you place your template in the correct position for the leaf and for the sky.*

*If you don't want to use strips, just pin the paper templates right side up to the reverse side of the yardage and cut. (Right and reverse sides are not a concern if you are using a batik.)*

5. Due to the long bias edges, you might also consider marking the seam allowances with a fine line (in mechanical pencil or white chalk) on the wrong side of the fabric to make certain you are sewing directly on the sewing line.
6. With right sides together and using very fine pins, pin the sky and leaf triangles together. Pin carefully, so the sewing lines of both pieces are in exact alignment.

7. Set the seam with your iron by pressing the seam. Open the rectangle and press the seam allowance either to one side or open. Cut off the corner "ears" of the rectangle.

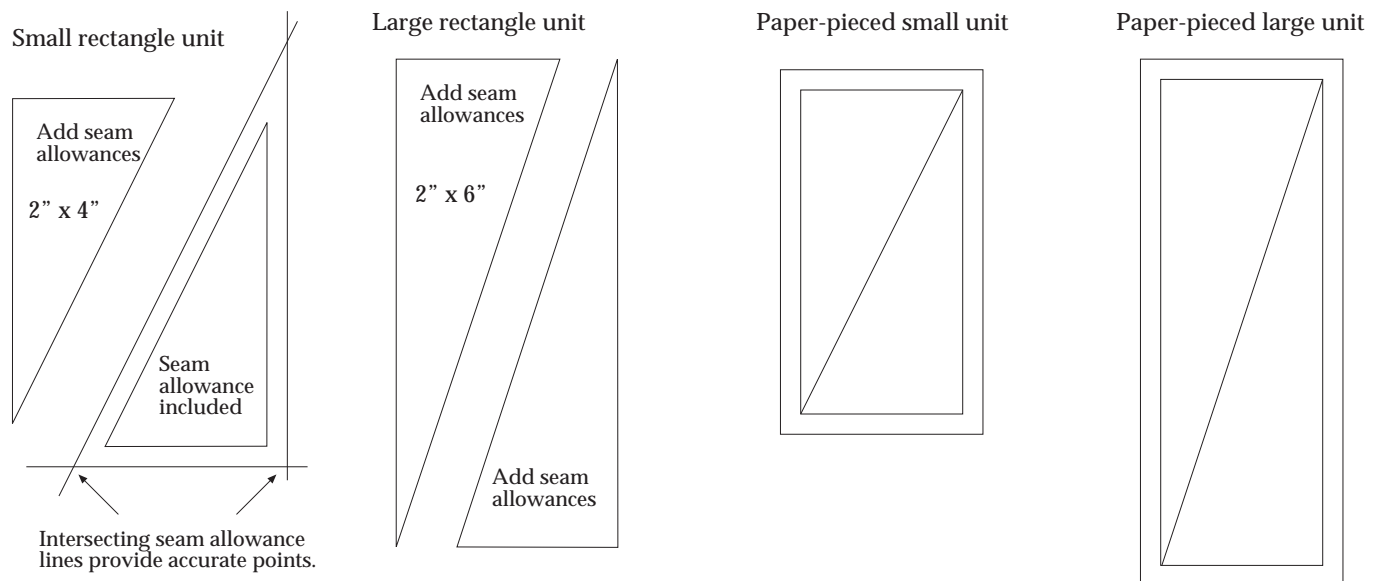
8. Your sewn rectangular unit should measure exactly  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " unfinished ( $2$ " x  $4$ " finished). If your rectangle is slightly off in its measurement, pin and ease in the unit when sewing to the adjacent seam.

### Directions for the 2" x 6" triangles (large rectangle unit):

1. Refer to **Directions for the 2" x 4" triangles**, Steps 1 and 2, to draw opposing  $2$ " x  $6$ " right-angle triangles, and to add the  $\frac{1}{4}$ " seam allowances.

2. Use these two paper templates to cut out the fabric. The outside dimensions of each triangle should measure  $2\frac{5}{8}$ " x  $7\frac{7}{8}$ ". Refer to the Hint for alternative cutting suggestions.

3. Refer to **Directions for the 2" x 4" triangles**, Steps 4 - 7 to assemble the rectangular unit. Work in the same manner as you did for the smaller triangular unit. Your sewn rectangular unit should measure exactly  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " unfinished ( $2$ " x  $6$ " finished). If your rectangle is slightly off in its measurement, pin and ease in the unit when sewing to the adjacent seam.



### **Note to fans of paper piecing:**

If you enjoy paper piecing, you may prefer to paper-piece these rectangular units. To make the small unit, draw a rectangle  $2$ " x  $4$ ". Draw a diagonal line from one corner to the opposing corner. Add a  $\frac{1}{4}$ " seam allowance around all four sides of the rectangle. For the large unit, draw a rectangle  $2$ " x  $6$ ", draw the diagonal line, and then add the seam allowance line to the rectangular unit.

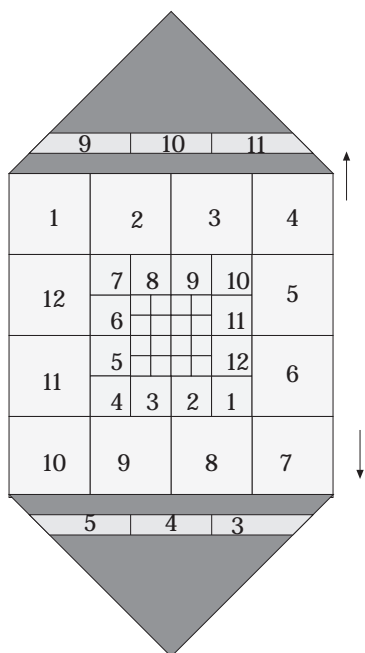
## Sunshine Maze by Christine Porter

### Illustration corrections and additions:

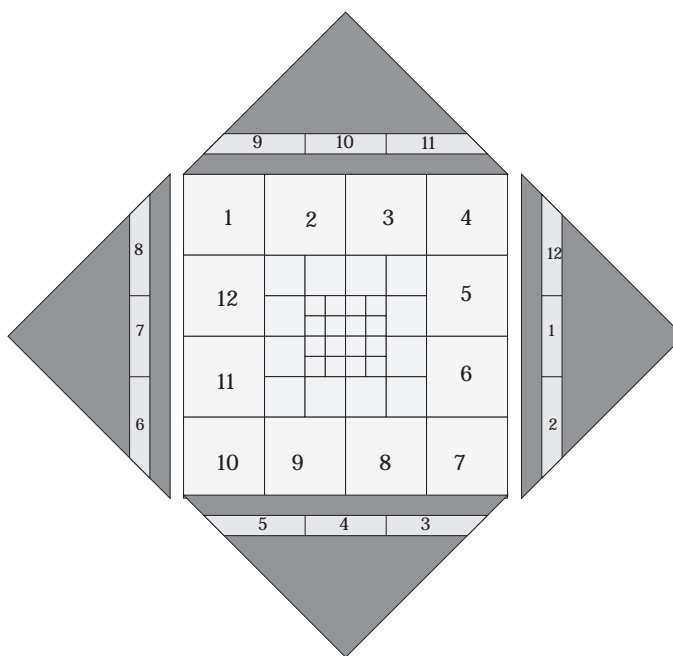
We apologize for the missing portions of the diagrams in the latter part of the pattern. We are happy to provide the corrected diagrams here. As a “thank you” for your patience, we have added an extra quilt-design option for you to consider.

Under *Setting Triangles*, Steps 7, 8, and 9 are each missing a section of the diagram. The corrected diagrams are shown below.

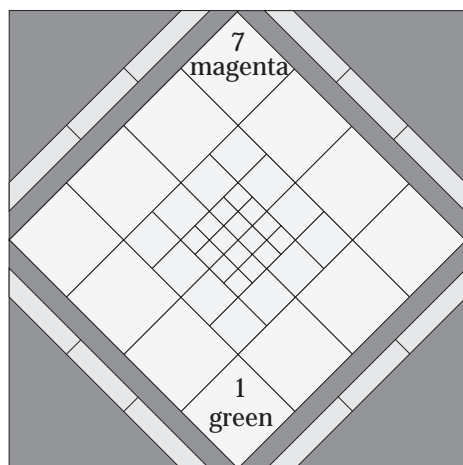
Setting Triangles Step 7



Setting Triangles Step 8



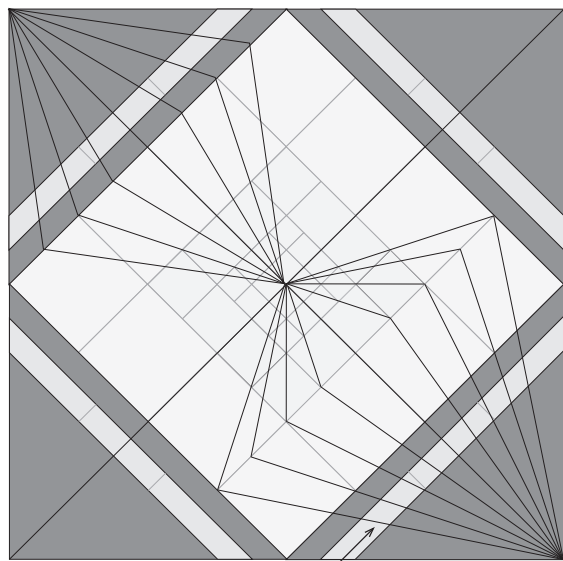
Setting Triangles Step 9



Our quilting illustration is incorrect because a portion of the design is missing in the pattern. We have corrected the original quilting design and included a second design to consider. Both are shown below.

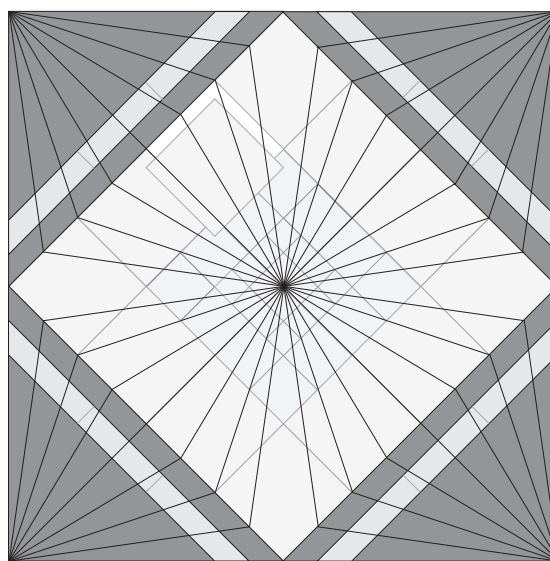
Christine Porter has designed a very simple, yet striking quilting design for *Sunshine Maze*. If you would like to use the same quilting design as shown on the cover quilt, draw quilting lines as shown in the motif in the upper left section of Diagram 1 (below). When this design is repeated in all four corners, a beautiful overall design appears, as shown in Diagram 2. This design is beautifully dimensional and easy to quilt.

Diagram 1  
Christine Porter's design motif



Second design option

Diagram 2

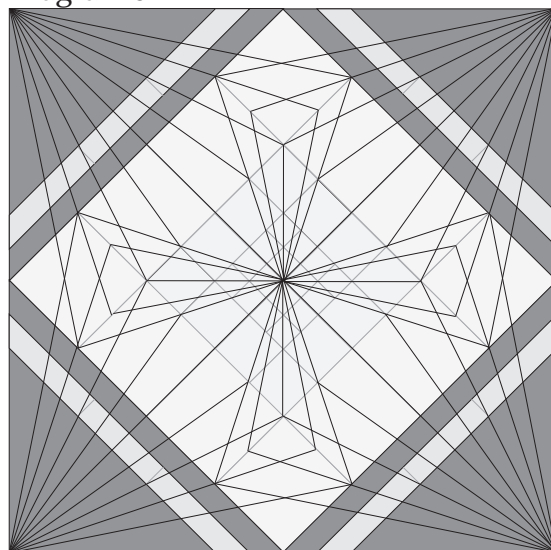


Christine Porter's overall view

A second quilting design for you to consider has been created by Joen Wolfrom. The design motif can be seen in the bottom right section of Diagram 1. The overall design is shown in Diagram 3.

As you can see from these two design options, subtle changes can create very different design effects. Feel free to draw additional lines to create a design of your own.

Diagram 3



Second design option's overall view  
(design created by Joen Wolfrom)