

# Bubblegum Dreams

## Class Lesson Plan

*Alex Anderson Classics*

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This lesson plan is provided to help you plan a class for *Bubblegum Dreams*. Use this lesson plan as a guide for presenting the ideas and methods needed to make this quilt. Make changes as needed. Also, your ideas and additions are important elements to the class, so be sure to share your thoughts, methods, and advice with your students.

## Project Informational Guide

### **The Quilt Project:**

In class, students should be able to make this project in any of the pattern sizes. The color ideas and techniques are the same, regardless of the quilts' sizes.

### **The Class Schedule**

This class has been designed to be taught in four three-hour sessions. If you think it will work better for you to offer a different number of sessions or a different class length, feel free to make this change.

### **Sample Class Description for Your Store's Class Brochure**

Charmingly put, *Bubblegum Dreams* will steal your heart with its fresh, colorful fabrics....a perfect quilt for a young girl's bedroom. This unique pattern gives you the opportunity to learn the *flip and sew* technique. The playful border flowers, machine or hand appliquéd, complete the fantasy effect of this dreamy quilt. Skill level: experienced beginner.

**A Thought for Store's Selling Sewing Machines:**

If your store sells sewing machines, this is a great class to show off the capabilities of your machine's appliqué stitch.

**Alex's Basic Sewing Kit:**

*Alex's Basic Sewing Kit* include the following: rotary cutter; rotary ruler (12" x 6"); rotary mat; extra-fine, glass-head pins; seam ripper; small scissors; and thread.

## SESSION ONE

**Students should bring to class the following items:**

*Bubblegum Dreams* pattern; Alex's basic sewing kit; Fabrics A, B, and C; sewing machine in good working condition; and a quarter-inch presser foot.

**Step 1 Introduction to Pattern and Quilt**

Introduce the *Bubblegum Dreams* quilt to the students by having the students become familiar with the different sections of the pattern: the inside cover, the various instructional guideline offerings, and tips. If you have a quilt sample, show it now.

**Step 2 Bubblegum Block Fabric Selection**

Discuss fabric possibilities for the bubblegum blocks. You may want to pull fabric bolts from your shelves that elicit the fresh and frothy imagery of wrapped candy, such as salt water taffy.

**Step 3 Constructing the Bubblegum Blocks**

Demonstrate how to construct the bubblegum block.

**Step 4                      Work Period**

Have students work on their bubblegum blocks.

**Step 5                      Constructing the Square-in-a-Square Blocks**

Discuss the differences between the square-in-a-square block 1 and block 2 (background fabrics B and C). Demonstrate how to construct the blocks.

**Step 6                      Work Period**

Have students construct at least two of each block 1 and 2.

Then have students have a work period to construct the blocks of their choosing.

**Homework**

Have students complete as many blocks as they can before the second class.

## SESSION TWO

### Assembling the Quilt Top

***Students bring to class:***

*Bubblegum Dreams* pattern, Alex's basic sewing kit, Fabrics A, B, and C, sewing machine in good working condition, and a quarter-inch presser foot.

**Step 1                      Questions & Review**

Inquire if anyone has any questions or had any problems working on her project.

Review concepts from previous week, if necessary.

## **Step 2                      Assembling Units and Rows**

Discuss how to use the assembly diagrams in the pattern instructions for putting the quilt top together (diagrams show fabric A as gray; fabric B with subtle dots; and fabric C as white). Construction is done in units first, and then the units are sewn into rows.

Each student should select the row of units she wishes to work on in her quilt's assembly diagram. Demonstrate how to follow the unit diagram to piece the blocks into units.

## **Step 3                      Work Period**

Have students make block units and rows, following the appropriate diagrams.

## **Step 4                      Assembling the Top**

Demonstrate how to sew the rows together. Discuss the importance of pinning so that points match.

## **HOMEWORK**

Have students complete the center design of the quilt.

# SESSION THREE

## BORDER & BORDER APPLIQUE

### Students bring to class:

*Bubblegum Dreams* pattern; Alex's basic sewing kit; Fabrics A, B, and C; sewing machine in good working condition; and a quarter-inch presser foot.

### Step 1 Questions & Review

Inquire if anyone has any questions or had any problems working on her project. Respond to any inquiries.

### Step 2 Sewing the Inner and Outer Borders to the Center

#### Design

Demonstrate how to sew the squared borders to the center design. Have students cut and sew their borders to the center design. Present your favorite border tips. Also alert students to the square border instruction sheet included in their patterns.

### Step 3 Border Vine Applique

Demonstrate how to make the bias vine. Discuss and demonstrate how to hand appliqué and machine appliqué the vine onto the border fabric. Have students make their bias vines for one section or side (although the vine can be made as one piece, it may be broken up into sections). Have students pin and appliqué the vine to the border.

### Step 4 Placing the Leaves, Flowers & Flower Centers on the Vine

Demonstrate how to place the flowers and flower centers on the vine. Have students pin or baste leaves, flowers, and flower centers on the vine.

### **Step 5      Work Period**

Have students continue to work on their appliqué borders.

### **Homework**

Have students complete their appliqué border.

## **SESSION FOUR FINISHING STEPS**

### **Students bring to class:**

*Bubblegum Dreams* pattern; sewing machine and equipment; Alex's basic sewing kit; the completed quilt top; backing fabric; binding fabric; batting; quilting tools (marking implement, thread, needles, etc.).

### **Step 1      Questions & Review**

Inquire if anyone has any questions or had any problems working on her project. Respond to any inquiries.

### **Step 2      Marking the Quilting Lines**

Discuss quilting designs and preferred marking and quilting tools. Share information you have about selecting quilting designs, how to transfer designs, threads, needles, etc. Answer any questions students may have about quilting.

### **Step 3 Basting the Quilt**

Demonstrate how to baste the backing, batting, and quilt top together, using your favorite method. Also discuss other options. Give any of your own favorite tips.

### **Step 4 Quilting**

Discuss quilting techniques and demonstrate how to quilt on the sewing machine.

### **Step 5 Making the Binding**

Demonstrate how to make the binding and sew the binding to the quilt. Give any extra tips you may have.

### **Step 6 Work Period**

Give students a work period to work on their quilts.

### **Homework**

Have students finish their quilts.

### **Extra Credit—A Quilt Celebration**

If there is interest, set a date for a *Bubblegum Dreams* quilt celebration and *Show & Tell* within a few weeks at the store. This should be an informal gathering where the students bring their quilts to share—finished or not. The star attraction treats for this occasion could be cookies, cupcakes, taffy, petit fours, sherbet.....and pink lemonade—all goodies that reiterate the same coloring as in *Bubblegum Dreams*.

